

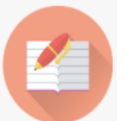

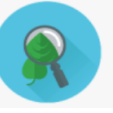


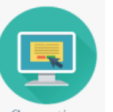







What your child will learn in Year 3: 'Set Sail For Success'

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3- Learning in Core Subjects	Reading: 	<p>Text: Hansel and Gretel by Anthony Browne (Traditional Tales)</p> <p>Poetry: Jelly Boots, Smelly Boots by Michael Rosen</p> <p>Knowledge Focus: Word reading decoding and fluency</p>	<p>Text: Romans on the Rampage by Jeremy Strong. (Historical Fiction)</p> <p>Diary of a Cat by Anne Fine</p> <p>Knowledge Focus: Retrieval Language and vocabulary Inference</p>	<p>Text: The Green Ship by Quentin Blake (Fantasy story)</p> <p>Non Narrative: Until I met Dudley by Roger McGough</p> <p>Knowledge Focus: Retrieval Language and vocabulary Inference</p>	<p>Non Narrative: The Iron Man by Ted Hughes (Science Fiction)</p> <p>Poetry: The Lost Words by Robert Macfarlane</p> <p>Knowledge Focus: Retrieval Language and vocabulary Inference</p>	<p>Text: Wangari's Trees of Peace by Jeanette Winter (Dilemma Story)</p> <p>Non Narrative: Dear Earth by Isabelle Otter</p> <p>Knowledge Focus: Retrieval Inference Responding to texts</p>	<p>Text: Stone Age Boy by Satoshi Kitamura (historical fiction)</p> <p>Poetry: Ted Hughes collection for children</p> <p>Knowledge Focus: Themes Child as a Reader Oracy and reading</p>
	Writing: 	<p>Narrative: Writing a traditional tale with a twist</p> <p>Non Narrative: Recount from point of view of Hansel or Gretel</p> <p>Poetry: Visual poems and calligrams</p>	<p>Narrative: Finding Story</p> <p>Non Narrative: Newspaper Recount (Romans)</p> <p>Diary Entry- Roman diary</p>	<p>Narrative: Adventure Story</p> <p>Non Narrative: Explanation- How the green ship works</p> <p>Instructions- Recipes from Italy</p>	<p>Narrative: Character and setting descriptions</p> <p>Non Narrative: Non Chronological Report</p> <p>Poetry: Plant and nature poems (Free Verse)</p>	<p>Narrative: Story-alternative ending</p> <p>Non Narrative: Persuasive letter- Saving the Planet</p> <p>Biography</p>	<p>Narrative: Diary entry (based on stone age point of view)</p> <p>Non Narrative: Explanation – stone age inventions and how it works.</p> <p>Poetry: Rhyming couplets and rap.</p>
	Maths: 	<p>Numbers to 10 000</p> <p>Addition and Subtraction</p>	<p>Multiplication and Division</p>	<p>Multiplication and Division</p> <p>Graphs</p>	<p>Fractions</p> <p>Time</p> <p>Decimals</p>	<p>Decimals</p> <p>Money</p> <p>Mass, Volume and Length</p>	<p>Area</p> <p>Geometry</p> <p>Position and Movement</p>

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RE: 	Homes – Families Come and See Judaism Fortnight	Christian Family – Baptism and Christian Family WTL 3.1 Mary Our Mother – Advent WTL 3.2	Being A Christian WTL 3.6 Apostles Creed	Call to Change – Reconciliation Lent WTL 3.3 Act of Sorrow	Celebrating Easter & Pentecost WTL 3.5 Hinduism	What is Walsingham... why is it special? The Eucharist or The Mass
Science: 	Rocks	Forces and magnets	Plants		Animals including humans	Light
Geography: 	Regions of the UK. East Anglian counties and the regions of the UK including main mountain ranges. Compare and contrast this with Lowestoft/ Gorleston.		Understand and locate Northern and Southern hemispheres, Countries of Southern Europe with Italy as main focus ending in Rome. Mountains, volcanoes, fishing ports		Biomes-Mountains	
History: 		Romans - Julius Caesar Claudius		Queen Victoria and Prince Albert		Stone Age Iron Age Local sites Boudica
Computing: 	Computer systems and networks	Creating Media-Animation	Creating Media-Desktop Publishing	Branching Data Bases	Programming	Programming
PHSE/RSE: 	Created to live in community – Importance of Human Communities Belonging to a community	Created to live in community – Living in the Wider world Media literacy and Digital resilience Money and Work	Created and Loved by God - Physical health and Mental wellbeing Respecting ourselves and others	Created to Love others – Keeping Safe Keeping safe	Created and Loved by God - Me, my body, my health Families and friendships Safe relationships	Created and loved by God – Life cycles and Fertility Growing and changing

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Design & Technology: 		<u>Construction/mechanisms</u> Catapults- Designing and making a Roman catapult that incorporates magnets/springs	<u>Food Technology</u> Designing and making pizza- investigating cheese Linked to Geography- Italy	<u>Textiles/sewing</u> Designing and making Victorian shadow puppets		
Art: 	<u>Drawing</u> Suffolk Art Scheme Drawing fairy tale villains- linked to English			<u>Painting</u> Suffolk Art Scheme- the work of Sean Scully and Vincent Van Gogh	<u>Textiles</u> Suffolk Art Scheme Textiles inspired by Hindu patterns- mehndi patterns Link to RE	<u>Collage</u> Link to Science- Light and shadow Suffolk Art Scheme- Shadow and reflections/symmetry
PE: 	Gymnastics Travelling and Balance	Dance	Games Skills	Games Teamwork and practical application of skills/ Swimming	Gymnastics Sequence	Athletics
Music: 	My Place Steel pan skills	My Place Steel pan skills	Communication Romans	Communication Romans	Carnival of Animals Recorder skills	Carnival of Animals Recorder skills
Languages: 	Rigolo 1- French Unit 1: Bonjour Ask how someone is and respond to same question	Rigolo 1- French Unit 2: En classe Recognise and repeat classroom instructions	Rigolo 1- French Unit 3: Mon Corps identify parts of the body	Rigolo 1- French Unit 4: Les Animaux identify animals and pets	Rigolo 1- French Unit 5: Ma famille identify family members	Rigolo 1- French Unit 6: Bon anniversaire! Party food and names of months

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