Music development plan summary:
St Mary and St Peter Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	08.10.2026
Date this summary will be reviewed	01.09.2027
Name of the school music lead	Mrs Grace Moore
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Norfolk
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Mary and St Peter Catholic Primary School, we would like our children to experience a wide range of musical genres, explore their creativity and develop a love and appreciation for performing. The aim of our curriculum is:

- For our children to gain **a sense of belonging** through music's ability to bring people together to create, perform, listen and appreciate what we hear and compose. It gives us the ability to accept the importance of all types of music as well as developing an understanding of culture and history, both in relation to them individually, as well as ethnicities from across the world.
- For our children to gain **confidence in communicating** through the universal language of music that embodies one of the highest forms of creativity. Our music curriculum intends to inspire self-expression and encourages them on their musical journeys as well as giving them opportunities to connect with others.

For our children to gain **a resilient attitude** through fostering a life-long love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as singers, performers and as composers, will enable them to become confident, reflective musicians.

All St Mary and St Peter pupils, including nursery and reception, have a weekly music lesson. This is delivered using the Charanga Music Scheme and our musician in residence who teaches all music lessons supported by the class teacher. All key stage 1 and 2 children receive 45 minutes a week of specialist tuition. Nursery and Reception have a 30 minute lesson.

Pupils in Key Stage 1 and 2 are following the New Model Music Curriculum produced by the Government using the Charanga progression document as basis of their learning. In addition to this each morning as they come into class they are exposed to a piece of music coving all musical genres that they listen to and appraise at the end of the week. The music lists for each year group are directly taken from the New Model Music Curriculum and are enhanced with different tracks for special occasions.

Charanga is an online interactive resource to support musical learning in an engaging way. It has a huge library of music covering an extensive range of composers and musicians which is used as a resource to support our specialist teachers lessons.

In Key Stage 1 children are taught to play the Glockenspiel for 2 terms and then learn an alternative instrument for a term which is the Keyboard during their lessons. Learning about the importance of pulse, rhythm, pitch, tempo and the structure of a piece of music. Children are encouraged to use their voices expressively and creatively by singing songs and learning to play tuned and untuned instruments musically.

Key Stage 2 play the keyboard, glockenspiel, Ukulele. During their time working with our music specialist, children will learn additional elements of music like dynamics, texture and timbre. They will develop their skills to sing and play musical instruments with accuracy, fluency, control and expression. They develop the understanding of musical improvisation and composition. Learn to play together to perform in ensemble groups.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our KS1 choir is open to year 1 and year 2. We work towards performances within our school community and our wider community.
We also have regular singing in assemblies to develop all our children's ability to sing together in a much larger setting. They provide a way to increase the sense of community within our school as well as help our pupils' physical and mental well-being and their musicality. The children have additional half-termly singing practice as a whole-school with Matthew Hardy, singing director and choirmaster. This prepares the children for songs we may share in liturgy, mass, performances and productions.

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at St Mary and St Peter Catholic Primary School take experience a range of opportunities to support their musical understanding and appreciation throughout the year, including:

- Sounds 4 Christmas – a coming together of local primary school choirs
- Carols in the Care Home – Mini Vinnies
- Regular professional performance companies that visit the school with touring productions
- Christmas Performance to parents
- Participation in the Schools' mass at the St John the Baptist Cathedral
- Participation in Mass (in school and at the local church)
- Weekly hymns in liturgy, key stage and class assemblies

In the future

This is about what the school is planning for subsequent years.

Participation in the Diocese of East Anglia Schools Singing Programme. The programme aims to enhance choral singing and the standard of music in Catholic schools throughout the diocese by the provision of sustained weekly sessions during the normal school day. - It is part of a wider programme throughout most Catholic dioceses in the UK and some Anglican cathedrals, supported by the National Schools Singing Programme (NSSP) – www.nssp.org.uk.

What are the benefits to schools?

- Aside from the benefits of choral singing to pupils in promoting literacy, musicality and the confidence that comes from performing in a group, weekly singing sessions can fulfil aspects of the music curriculum, such as notation. - Hymns and sacred choral music can also be used to promote aspects of the RE curriculum, such as understanding the liturgical year. - Diocesan choral directors can prepare and provide music for school events such as assemblies and Masses as well as occasions outside school. The music as the recent diocesan schools' Mass was prepared in the four current SSP schools during weekly sessions.

What are the benefits to the wider school community, parishes and the diocese? - Weekly sessions in schools can form the basis of after-school choirs who can sing in parishes for Masses or perform concerts. - Over time, a broader repertoire of hymns and choral music will be developed across the diocese, which can be used for diocesan occasions.

Further information

The St John the Baptist Multi-Academy Trust has regular music professional learning networks, which enable music leads to come together to share planning, moderate assessments and consider principles of SEND, Inclusion and provision for Gifted and Talented children.